

Down Yonder

Traditional, arranged by Andy Hatfield

Standard tuning
♩ = 220

pick up notes double stop slides

s.guit.

contrary motion double stop slides

using an open string to shift positions rhythm inserted into solo

10 **G** *sl.* 11 *sl.* 12 *sl.*

TAB

13 14 *sl.* 15 *sl.*

TAB

crosspicking/floating scales

16 *sl.* 17 18 **A**

TAB

picking in-between the strings

straight-line scales

19 20 21

TAB

D

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#). Measure 22 starts with a D4 chord. Measure 23 features a triplet of eighth notes (D4, E4, F#4) with a hammer (H) on the first note and a pull-off (P) on the second. Measure 24 continues with eighth notes. The bottom staff is a guitar TAB with strings 1-6 from top to bottom. It shows fret numbers: 3, 2, 0 for measure 22; 0, 3, 1 for measure 23; and 0, 2, 0, 3 for measure 24. A triplet bracket is shown under the first three frets in both staves.

hammer-follow

G

Musical notation for measures 25-27. Measure 25 starts with a G4 chord. Measure 26 features a hammer (H) on the first note of a triplet. Measure 27 features a hammer (H) on the first note of a triplet. The bottom staff shows fret numbers: (3), 0, 2, 0 for measure 25; 0, 2, 0, 0 for measure 26; and 0, 2, 0, 0 for measure 27. A circled 3 is shown in measure 27.

hammer-follow

pull-off in the middle

hammer-follow

Musical notation for measures 28-30. Measure 28 features a hammer (H) on the first note of a triplet. Measure 29 features a pull-off (P) in the middle of a triplet. Measure 30 features a hammer (H) on the first note of a triplet. The bottom staff shows fret numbers: 0, 2, 0, 0 for measure 28; 2, 0, 0, 0 for measure 29; and 0, 2, 0, 1 for measure 30. A circled 3 is shown in measure 29.

hammer-follow pull-off in the middle

C

31 32 33

H P H

T A B

G

34 35 36

sl. sl. sl.

T A B

straight-line scales

floating scale

A **D**

37 38 39

T A B

straight-line scale missed stroke after a pull-off

G

40 41

P

T A B