

# Cherokee Shuffle Lesson:

## Slides Explained

Standard tuning

① = E   ③ = D  
 ② = A   ④ = G

♩ = 120

1. Quick Slide: The slide happens on the downbeat, and the right hand never misses a stroke. All three examples should sound the same.

mand.

2. Eighth Note Slides: Miss a down stroke  
 The slide takes the place of the down stroke.  
 The timing is the same as if you picked every note.

This is the same as the line above, without the slide.  
 These two lines should have the same timing.

3. Eighth Note Slides: Miss an Up Stroke  
 The slide takes the place of the up stroke.  
 The timing is the same as if you picked every note.

Musical notation for measures 15-18 of the Cherokee Shuffle Lesson. The notation is presented on a grand staff with Treble (T), Alto (A), and Bass (B) clefs. Measure 15 features a bass line with notes 4 and 7, and a treble line with a whole note chord 0. Measure 16 features a bass line with a whole note chord 7 and a treble line with a whole note chord 0. Measure 17 features a bass line with notes 2 and 4, and a treble line with a whole note chord 0. Measure 18 features a bass line with notes 4 and 2, and a treble line with a whole note chord 0. Above the staff, fingering and articulation symbols are provided: slurs (V) and accents (sq) are placed above the treble line notes, and slurs (V) are placed above the bass line notes. The word 'sl.' is written above the treble line in measures 15 and 17. Vertical bar lines separate the measures, and a double bar line is at the end of measure 18.